



# UTTARANCHAL UNIVERSITY

(Established vide Uttaranchal University Act, 2012)

(Uttarakhand Act No. 11 of 2013)

Arcadia Grant, P.O. Chandanwari, Premnagar, Dehradun, Uttarakhand

Programme Name	<b>Pre-Ph.D. Course Work</b>	Programme Code	23-
Course Code	DSE704	Credit	3
Year/Sem	1/1	L-T-P	3-0-0
Course Name	English Literature		
<p><b>Objectives of the Course:</b></p> <ol style="list-style-type: none"> <li>1. To understand the history of mankind subjectively and to preserve the creativity of every era.</li> <li>2. To evaluate pieces of literary art forms critically and develop perspectives with skepticism to understand life.</li> </ol>			
<p><b>UNIT I (Total Topics- 07and Hrs- 18 )</b></p> <ol style="list-style-type: none"> <li>1.1.1 Cultural and artistic features of Classical Literature</li> <li>1.1.2 Chaucer's narrative inspiration and his contribution to English Literature</li> <li>1.1.3 Poetry, drama, and prose of the Renaissance</li> <li>1.1.4 Shakespeare's Plays: Tragedy, Comedy, and Tragicomedy</li> <li>1.1.5 Characteristics of Neo-Classical Literature</li> <li>1.1.6 Language as a Miracle/ Properties of Human Language</li> <li>1.1.7 Phonological, Morphological, Semiotic, Semantic, Syntactical, and Graphics Features of Language</li> </ol>			
<p><b>UNIT II(Total Topics- 06 and Hrs- 14 )</b></p> <ol style="list-style-type: none"> <li>1. Use of imagination in the literature of Romantic Period</li> <li>2. Realism in Victorian Literature</li> <li>3. Characteristics of Modern Literature</li> <li>4. Tradition and Modernity: T. S. Eliot</li> <li>5. A Historical Survey of English Language Teaching</li> <li>6. ELT: Language-related Theories, Methods, Approaches, and Techniques</li> <li>7. Communication and its approaches</li> </ol>			
<p><b>UNIT- III (Total Topics- 03 and Hrs- 10 )</b></p> <p><b>LITERARY CRITICISM</b></p> <ol style="list-style-type: none"> <li>1. Plato and Aristotle</li> <li>2. Matthew Arnold and Functions of Criticism</li> <li>3. Contemporary theories: Surrealism, Absurdism, Structuralism, Post Structuralism, Post-colonialism, Feminism</li> </ol>			
<p><b>UNIT-IV (Total Topics- 03 and Hrs-08 )</b></p> <p><b>ANGLO- INDIAN LITERATURE</b></p> <ol style="list-style-type: none"> <li>1. Features of the writings of the following Indian Writers             <ol style="list-style-type: none"> <li>1.1 Toru Dutt</li> <li>1.2 A. K. Ramanujan</li> <li>1.3 Vijay Tendulkar</li> <li>1.4 Girish Karnad</li> </ol> </li> <li>2. The Psychology of Language Learning</li> </ol>			

### 3. Use of Technology in ELT

Students will be able:

**EG-104(i) CO 1:** to understand the social and cultural contexts through theatre, and acquirement of rudiments of prose and poetry, basic concepts in linguistics.

**EG-104(i) CO 2:** to close reading of some specific texts to examine the themes, structures and scope of Elizabethan and Victorian drama.

**EG-104(i) CO 3:** to develop an understanding of the various theories associated with literary criticism, and explore the different ways in which these theories can be applied to specific literary texts.

**EG-104(i) CO 4:** to make informed notions of the vicissitudes of Indian diasporic literature and critically interrogate its vital concepts.

#### Reference Books:

- Ayers, David. Modernism. Indian rpt. Oxford, Blackwell Publishers, 2009.
- Chandra, Joseph and K.S. Antony Samy. Classical to Contemporary Literary Theory. New Delhi, Atlantic Publishers, 2010.
- Cuddon, J.A. A Dictionary of Literary Terms and Literary Theory. New Delhi, Maya Blackwell, 1998.
- Das, Ajay. Literary Criticism. New Delhi, Murari Lal & Sons, 2010.
- Das, Bijay Kumar. Twentieth Century Literary Criticism. 6th edn. New Delhi, Atlantic Publishers, 2010.
- Eagleton, Terry. Literary Theory. New Delhi, Wiley India, 2008.
- Jain, Jasbir. ed. Dislocations and Multiculturalisms. New Delhi, Rawat Publications, 2004.
- Lucy, Naill. ed. Postmodern Literary Theory. Indian rpt. Oxford, Blackwell Publishers, 2005.
- Pattanayak, Bijay Ketan. Dynamics of Twentieth-Century Literary Criticism. New Delhi, Atlantic Publishers, 2009.
- Ryan, Michael. Literary Theory. Oxford, Blackwell Publishers, 2007.
- Shukla, Bhaskar A. Feminism. Jaipur, Mark Publishers, 2008.
- Webster, Roger. Studying Literary Theory. London, Arnold, 1996.
- Napoli, Jo Donna. Linguistics: An Introduction. OUP, 1989.
- Verma, S.K. and N. Krishnaswami. Modern Linguistics. OUP, 1989.
- Verma, S.K. and N. Krishnaswami. Modern Applied Linguistics. Macmillan, 2006.
- Szpyra, Jolanta. The Phonology Morphology Interface Cycles, Levels and Words. Routledge, London and New York, 1989.
- Trask, R.L. Key Concepts in Language and Linguistics. London, 2004.



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Programme Name	<b>Pre-Ph.D. Course Work</b>	Programme Code	23-
Course Code	DSE704 (i)	Credit	3
Year/Sem	1/1	L-T-P	3-0-0
Course Name	Basics and Advances in Literary Research		
<p><b>Objectives of the Course:</b> The basic objectives of this course is to -</p> <ul style="list-style-type: none"> <li>• Provide the basics and advanced knowledge about literary research to the research scholars</li> <li>• To learn from each other's research work and perspective and thereby widen their horizons in literary research</li> </ul>			
<p><b>UNIT I</b>  <b>Concepts of Research</b> (Total Topics- 03 and Hrs- 12 )</p> <p>1.1 Research: Concept, Types and Methods, Approaches of research , Ethics in Research, Plagiarism, Intellectual Property Right &amp; Copyright , Inductive and Deductive, Qualitative and Quantitative, Spatial, Chronological, Cause and Effect, Comparison and Contrast.</p> <p>1.2 Types of data- Primary and Secondary,</p> <p>1.3 Resources: Library (Print and Online), Field, Archives, Documentaries, Introduction about E-Resources ( Like UGCINFLIBNET , Info net, ERNET), Online Repository and Preparation of Working Bibliography , Field Methods, Designing and Conducting Interviews, Preparation of Questionnaire and analysis etc.</p>			
<p><b>UNIT II</b>  <b>Basics of Literary Research</b> (Total Topics- 03 and Hrs- 12 )</p> <p>2.1 Literary Research: Meaning Objectives, Relevance of Literary Research</p> <p>2.2 Selection of Topic, Review of Literature and Evaluation, Framing of Objectives and Hypothesis, Framing of Methodology , Textual, Inter-textual and Inter-disciplinary Analysis</p> <p>2.3 Note- taking and making, Paraphrasing and summary</p>			
<p><b>UNIT- III</b>  <b>Writing, Documentation and Referencing of Literary Research</b> (Total Topics-03 and Hrs- 12 )</p> <p>3.1 Report/Research Writing— Language and Style, Transcription, Revisions and Editing</p> <p>3.2 Referencing: Citing Print, Web and Archival Sources, Quotations (run-on and runoff etc.)</p> <p>3.3 Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading</p>			
<p><b>UNIT-IV</b>  <b>Approaches of Literary Research</b> (Total Topics- 04 and Hrs- 14 )</p> <p>4.1 Literary Theories and Approaches: Indian and Western</p>			



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4.2 Potential Research Areas in Literary Research,

4.3 Sample of Synopsis or Research Proposal , Book and Film Review , Writing a Research Paper ,

4.4 Selecting of a Topic of research paper, Preparing a Working Bibliography and Outlining of Research Paper.

Students will be able

**EG 104 (ii)CO 1:**to understand the research process and the major research methods in literary research.

**EG 104 (ii) CO 2:**to justify the theory as well as the methodological decisions, including sampling and measurement.

**EG 104(ii)CO3:**to understand a range of quantitative and/ qualitative research techniques and research ethics.

**EG 104 (ii) CO 4:**to understand potential research areas in Literary Research and prepare the thesis accordingly

## Reference Books

- MLA Handbook: Rethinking Documentation for the Digital Age (MLA Handbook for Writers of Research Papers) 8 th Rev. Ed. Modern Language Association of America, 2016.
- Guerin, Wilfred L. (et al). Eds., A Handbook of Critical Approaches to Literature. (Fourth edition) Delhi: OUP, 2010.
- Harris R. Steven and Kathleen A. Johnson. Eds. Teaching Literary Research: Challenges in a Changing Environment. Chicago: Association of College and Research Libraries, 2009.
- Kothari, C. R. Research Methodology: Methods and Techniques, New Delhi: Wiley and Eastern Ltd., 2008.
- Kumar, Ranjit. Research Methodology: A Step by Step Guide for Beginners. New Delhi: Sage Publications, 2014.
- Williams, Kate and Jude Carroll. Referencing and Understanding Plagiarism. Palgrave Macmillan, 2009.